



Arch 335: Three-Dimensional Studio

TR 12:40-2:50pm

3 credits

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Course Description:

This course deals with three-dimensional problems in visual invention, organization, and expression emphasizing creative manipulation of tools, materials, and techniques as means for three-dimensional thinking and problem solving. Projects cover the additive (life human figure modeling with clay), subtractive (carving to actualize abstract form), substitutive (metal casting of optimized organic form), as well as constructive (modular spatial structure), mediums and techniques.