



Joseph Beuys, *Unschlitt (Tallow)*, 1977. Fat, steel, hot wire.

FORMWORKS

Drawing and painting have long had a speculative, even at times disruptive, agency in architecture. One may draw structures that seem impossible to build, spaces that defy form, create images of utopias and dystopias that critique not only the discipline but also the culture it reflects. This seminar approaches fabrication in the same speculative mode. Rather than models or mock-ups, participants in this seminar are asked to fabricate a series of autonomous constructions that interrogate the values embedded in how we build at various scales.

The primary means of fabrication explored this semester is casting, although diverse materials and methods of assembly are to be utilized in the construction of formworks.

These speculative constructions are accompanied by discussions of texts on architectural detailing and craft, as well as of works by artists and architects including Walter Pichler, Peter Zumthor, Gordon Matta-Clark, Carlo Scarpa, Matthew Barney, Rachel Whiteread, Rural Studio, and Doris Salcedo, among others. The projects progress from general assignments toward individual research projects through the semester. Within this context, each participant in the seminar is expected to develop a research agenda articulated in matter as well as words.

Students are required to use the CoD model shop (\$40 fee/semester) for all fabrication.