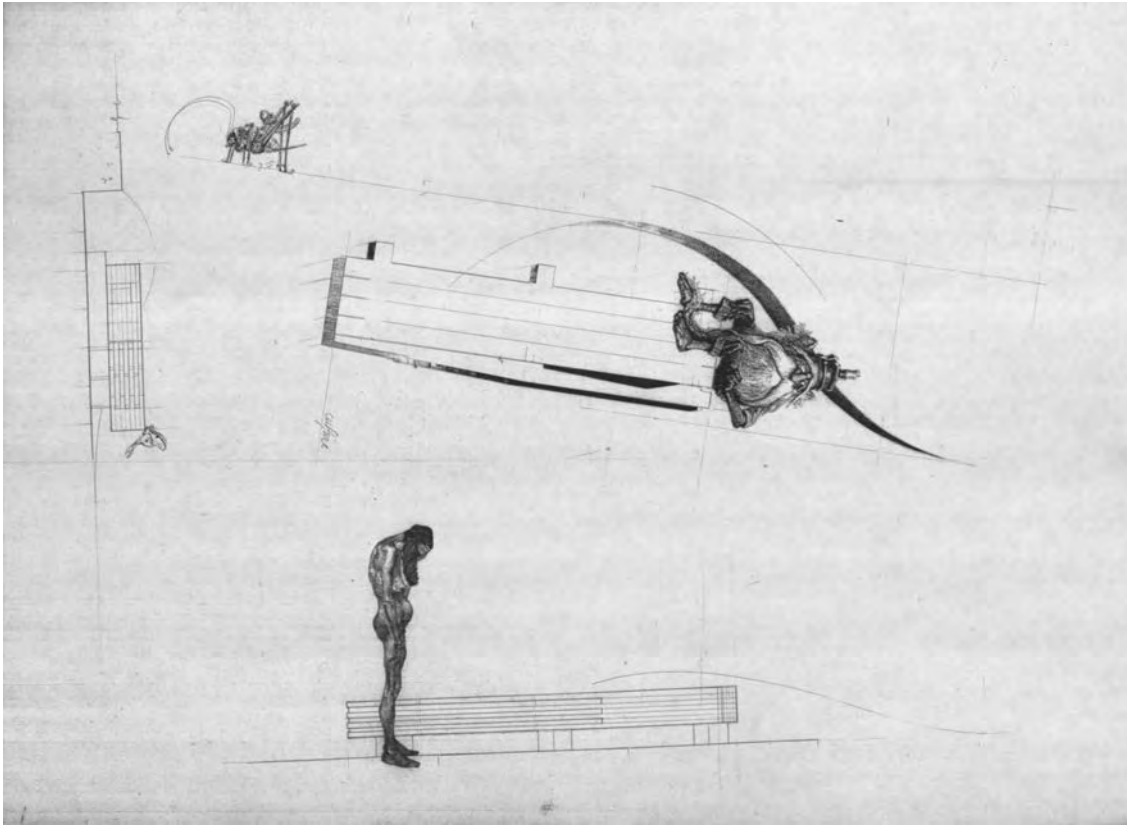


## ***Drawing Culture***



Culture Carriage by Peter P. Goché

This elective course provides architecture students an advanced forum for exploring drawing and gaining critical insight into drawing methodology. It is designed primarily for graduate and undergraduate professional degree candidates in architecture; non-majors can also register. For undergrads, it meets our professional option requirement or can count as an elective. This course contributes to your professional ability to conduct and to apply environmental theories of perception and spatial phenomenon to the ordinary and extraordinary conditions of daily life by thoughtfully considering contributing aspect of a particular setting that increases the ambient and physical experience of its occupants through the making of drawings. Exploration of theories and practices that center on drawing as a fundamental means of knowing. This course considers, in a discursive venue and through the production of a single experimental drawing, the culture of drawing and the drawing of culture simultaneously in architecture. Reading selections will include works by the following authors: Ivana Wingham, Massimo Scolari, Juhani Pallasmaa, Jonathan Crary, Alberto Pérez-Gómez/Louise Pelletier, Marco Frascari, Robin Evans, Erwin Panofsky, Teresa Stoppani, Michael Taussig, Hal Foster, Mario Carpo and James Wines.

*Spring 2017, ARCH 531X, Cr. 3, Prof. Peter Goché, T 9-11:50, Rm 077 College of Design*